



**Dr. M. Prabhakara Joshy**

● Researcher ● Performer ● Consultant

■ **BIO - DAT<sub>1</sub>A**

205, Haribhakthi  
Pinto's Lane, Kadri Kambla, Mangaluru - 575 004  
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1. Born in Mala Village of Karkala Taluk, 6-2-1946
2. Qualification : M.Com. (Dharwad) Sahityaratna in Hindi (Allahabad)  
Ph.D. (Mangalore University)
3. 33 years of teaching experience, Lecturer in Commerce and Principal (Retd.), Besant P.U. College, Mangaluru  
Also taught at : Besant Evening College and Balmatta Institute of Management, Mangalore; MSNM PG Institute, Mangaluru.
4. Ex-President, D.K. District P.U. Teacher's Association.
5. Ex-Director, Mangalore Stock Exchange (SEBI Nominee)
6. Interests : Yakshagana, Literature, Culture, Sports, Social Work
7. A leading Yakshagana performer, critic and organizer with five decades of service. (A list of Books enclosed)
8. A leading Arthadhari for over 50 years. Known for excellent interpretation, dramatization, concept and disciplined exposition.  
Over 100 cassettes and C.D.'s - with other artists. Director of many cassettes and the 3 first ever audio C.D.'s of Yakshagana
9. Director & Organizer of performances, productions, events and seminar.
10. Adviser to a number of Yakshagana Troupes and Associations.
11. Founder Secretary - Polali Shastri Smaraka Samithi (1976 onwards)  
Ex-Secretary - Kannada Sangha, Mangaluru
12. Co-ordinator - Convenor A Balipa Bhagavatha 75, Balipa Amritha Bhavana Project 2013 - 2015.
13. Toured Middle East countries as performer and troupe director (1991).
14. Co.ordinater - Convenor of Balipa Bhagavatha 75. Balipa Amritha Bhavana Project 2013-15
15. Adviser to Regional Resources Centre of Folk Performing Arts (RRC), Udupi.
16. Delivered a number of discourses on philosophy, literature, commerce, value education and awareness.  
Leading resource person in seminars and workshops on art, culture, education, literature.
17. Editor of the first ever website on Yakshagana started in March 2000.

18. Honorary Media Adviser to communication organizations.
19. Family : Wife : Mrs. Suchetha Joshy (Rtd. Lecturer, Folklore Researcher)  
Daughters : Shwetha Suryanarayana (Engineer), Swathi. Karthik Bhat (Engineer)

### **Books Authored**

1. Jagara
2. Kedage
3. Marumale
4. Prasthutha
5. Yakshagana Padakosha (Lexicon)
6. Vagartha
7. Mudi
8. Krishna Sandhana : Prasanga Mathu Prayoga (Ph.D.Thesis)
9. Bharathiya Tatvashasthra
10. Talamaddale
11. Mandara Keshava Batr (Tulu)
12. Gurtha Collection of Tulu Poems.
13. Panditha Perla Krishna Bhatta
14. Yakshagana Sthithigathi
15. Tattva Manana

### **Co-Authored**

1. Manel Srinivas Nayakaru : Jeevana - Parichaya (N. Madhava Acharya)
2. Bharathiya Tattva Shasthra - Parichaya (Prof. M.A. Hegde)
3. Kumarila Bhatta (Prof. M.A. Hegde)
4. Dakshina Kannada (Gururaja Marpalli)

### **Edited Works**

1. Kukkila Samputa (Essays by and commemoration articles on the great scholar - Kukkila Krishna Bhat)
2. Arthagarike - Swarupa Sameekshe
3. Yakshagana Chinthana

### **Edited Books - with others**

1. Yakshagana Makaranda
2. Yakshakardama
3. Gana Kogile
4. Swarna Rekhe (Karnataka State Golden Year Volume)
5. Vision 21st Century (English)

### **Articles**

1. Over 1500 research papers, essays and articles on Yakshagana, Education, Culture, Economics and Commerce.
2. As Columnist  
Spandana in Hosadigantha Daily - Mangalore (1990 - 1991)
3. Mini - Column (A new concept brief column in Mungaru Daily)
4. Samskrithi Spandana : Column on Cultural Events : Karavali Ale
5. Jijnase : Answers to questions on Yakshagana, Epics, Culture - Udayavani
6. Samskrithi Sammukha in Udayavani
7. Yaksha Prashne : Ballirenayya Cultural Magazine

### **Important Public Honours**

#### **Institution / Occasion / Award**

1. Karnataka Yakshagana - Janapada Academy Book Awards - 1984 & 1994
2. Special Award for Lifetime Achievement in Yakshagana : 2003
3. Kubevur Puttanna Shetty Award : 1997
4. Sandesha Foundation Award, Mangalore : 1998
5. RRC (Academy of General Education) Fellowship for Research : 1990
6. Honour by RRC : 1995
7. Yakshagana Kendra, MGM College : 2004
8. Sanmana Samithi : At Native Village, Mala : 2000
9. NMPT Yakshagana Kalamandali, Panambur : 1996

10. Bhandarkar's College, Kundapur - Rajyothsava - Talamaddale : Vimshathi Honour
11. Sahithya Sammelan President: Taluk Sahithya Sammelan Karkala : 1999
12. Sri Pejavara Mutt, Udupi : 2004
13. Sumanasa Vichara Vedike, Chokkady : 1984
14. Veda Vidya Adhyayana Kendra, Nelemavu Mutt, Uttara Kannada : 2006
15. Sri Adishakthi Annapurneshwari Temple, Horanadu : 2002
16. Sri Vishnumoorthy Temple, Mala : 2001
17. Sri Parashurama Temple, Mala : 2002
18. Sri Dharmasthala Gramavikasa Conference, Mala : 1999
19. Marathi Mandala, Mangalore
20. Sri Navarathri Kalothsava, Beladi, Kantavara
21. Yakshagana Kalaranga Udupi : 1997 & 2004
22. Karnataka Sangha, Bahrain : 1991
23. Women's National Education Society - Special Honour : 2003
24. P.U. Teachers' Association - Felicitation : 2003
25. Sahithya Sangha, Karkala : 2000
26. Yakshagana Conference Mangalore University : 2000
27. Prof. Gundmi Chandrashekar Aithal Folklorist Award : 1999
28. Kuriya Vittala Shastri Smaraka Samithi, Ujire : 2006
29. Agari Yaksahbrahma Vedike, Belthangady : 1998 & 2001
30. UAE Tulukoota, Dubai : 1991
31. RK Sanjiva Rao Khambadakone Award : 2000
32. National Festival of Yakshagana, New Delhi  
(Rashtriya Tenkana Yakshothsava) : 2005
33. Pandith Sri Ram Sharma Rangashala, Rohtak, Haryana : 2005
34. Gokarna Mandala, New Delhi : 2005
35. Yakshagana Sammelan, Mangalore : 2003
36. Sheni Award at Sampaje Yakhagana Festival : 2009
37. Sheni Suhrth Prashasti Award at New Mangalore - Validictory of Yakshagana series : 2009

38. Presidentship Yakshagana Conference Bangalore : 2010.
39. Pallavi Cultural Award, Bangalore
40. Sri Ganeshshostava Decenary Honour - 1984
41. Yakshagana Kalamandali Panambur - 1996
42. National Yakshagana Festival New Delhi - 2005
43. Havyasi Balaga Kadri, Decenary Festival Award - 2008
44. Karkala Bombekadka Pai Family Yakshagana Seva Decenary Award - 2015
45. D.K. District PU Teachers Association Honour - 2003, 2004
46. Yakshgana Kalangana Udipi - Saptaha Decenary Special Award - 2009
47. Kannada Sangha Kanthavara - 2013, Book Release honour 2015
48. Kukkila Krishna Bhat Memorial Decenary Award - 2010
49. Yakshakala Vrinda Honour, Melekkar, Kateel - 2016
50. Keerikkadu Master Vishnu Bhat Memorial Award Delampady - 2015
51. Pallavi Cultural Award Bengaluru, 2009
52. Vikas Teachers Award - 2014
53. Academy of General Educations Manipal New Year - National Level Awarad - 2015
54. Prof. M. Mariappa Bhat Award 2016 (Mittur Foundation)
55. Honours by Kannada Organisations of Boston, Houston, California, San Jose, St. Luis, Albany, Florida. Berkely University California (UC Berkely) - USA
56. Honour by Yaksha Mitra Toranto Canada  
Ottawa Kannada Group Canada
57. 'Bahumukhi' Panambur Raghava Rao Centenary Award - 2016
58. Mahopadhyaya Award, Kannada Sangha Kanthavara - 2015  
And many occasional and private honours.
59. Karnataka Yakshagana & Bayalata Academy  
'Parthisubba Prashasti 2016'.

## **Dr. Joshy's Contribution to the field of Culture**

A brief note by **Dr. K. Chinnappa Gowda**

Vice Chancellor

Karnataka Folklore University

- Dr. Joshy is among the very few - Top performer cum academicians in Yakshagana and easily the leading one in that class.
- He is the major researcher - critic on Yakshagana after Dr. Shivaram Karanth.
- Having entered the field very early, he is among the top ranking Talamaddale 'Arthadaris' (Performers) for the last five decades and he is considered to be the most talented Arthadari of today.

His rural background, learning in Kannada, Samskrit, Marathi and English, knowledge of Tulu and Konkani and his career as a commerce teacher and principal, make him a rare combination and made his performances and writings special.

- He has a firm command over the theme and the Prasanga, with excellent communication skills, grip over Bhava (moods and emotions), and outstanding logical ability. His presentation has a punch with that is unique. He has handled a wide range of roles like Krishna, Rama, Dharmaraja, Shurpanakhi, Bhima, Ravana, Sugriva, Vibhishana, Arjuna, Anjaneya, Tamradhwaja, Balarama, Narada, Bharatha, Athikaya - with equal ease and command. His knowledge of philosophy has lent depth to his expositions. He has brought new discipline to Talamaddale as a whole.
- As a critic - he has exhibited theoretical and practical knowledge of the art and an ability to examine and analyse the issues closely.
- Dr. Joshi has undertaken Yakshagana criticism as a mission, and is a conscious - keeper of Yakshagana. He is one among those who have lent a real academic discipline to Yakshagana studies. His Dictionary and the Ph.D. thesis are considered to be among the best of their kind in Kannada.
- Being close to Yakshagana artists, troupes, art organizations, he has exercised a positive influence as an advisor. His views have acquired importance in the field.
- Joshi has served Yakshagana as a 'Worker', 'Leader', 'Organizer' beside being an artist.  
He has organized and led training programmes, seminars and workshops.

His Keynote addresses and speeches have been of high value to such activities.

- Joshi is a 'Pravachanakara' on Philosophy, epics and kavyas.
- He is considered to be a highly talented and unique type of teacher and an able, liberal educational administrator.
- His works on Philosophy, and his column writings are sharp, open minded and instructive.
- Dr. U.R. Ananthamoorthi and Prof. K.S. Haridas Bhat have counted Shri Joshi among the best public speakers in Kannada while Prof. Amrith Someshwar has called him a 'Cultural Spokesman' of our region.

## **Opinion**

**Prof. B.A. Viveka Rai**

Senior Folklorist, Research Scholar  
Ex-vice Chancellor, Kannada University Hampi  
Karnataka Open University Mysore

I have known Dr. M. Prabhakara Joshy, closely for the last forty years. Dr. Joshy has made multifaceted contribution to the field of Yakshagana as a top ranking performer, a major critic with clear grasp, a senior researcher, a senior art leader and getting honours and benefits to artists, and a significant resource person in activist-seminars, workshops and training programmes.

Dr. Joshy's research findings have made a positive impact on the field in preserving and receiving the traditional treasure of Yakshagana. His Yakshagana Lexicon has resulted in creating a new awareness. Artists and troupers have adopted his ideas and applied his deep scholarly and experiential knowledge for reshaping and reviving the aesthetics of the art. We do not find another Yakshagana scholar artist activist of his stature in Karnataka.

Dr. Joshi is also known as a scholar in Philosophy and Culture through his writings. He has studied literature, art, folklore, theatre art, culture with an interdisciplinary approach. An important, ever active resource person Dr. Joshi is one of our real 'Bahushrutha' Scholars.